

The Waverley
Design Awards
2011



Education Winners

Education Awards

The Waverley Design Awards - education categories were opened for entries in early 2011. A panel of two judges considered the entries, visited the schools and made the awards. The certificates and trophies were presented to the winners at the ceremony held at the University of Creative Arts in Farnham in December 2011.

Waverley Borough Council are grateful to the sponsors of the education categories for their continued support.



THE FARNHAM SOCIETY

PRESIDENT: Sir RAY TINDLE CBE, DL
CHAIRMAN: Maximilian Lyons FRSA, FRS



D&M Planning Ltd
Chartered Town Planners



Visitors enjoy the exhibition at the Design Awards ceremony

Academic Project 16 - 21

Tropical Revolving Storm Impact on Economic Development
James Oram

The aim of James's report was to investigate the effect that different levels of economic development has on the impact of tropical revolving storms. He focused on case studies originating in the USA and Bangladesh and compared the impact of storms that hit at similar times. James found that an affluent country need not have the most positive response, citing that the political structure and preparation play a major role in the prevention of deaths.

The judges considered that James's report was incredibly well written and had a comprehensive analysis.

As James is away at university, the award and book token was presented to Mrs Oram by Jason Clemons of D & M Planning Ltd.



Commended

Academic Project 16 - 21

Drought in Australia Gemma Coate

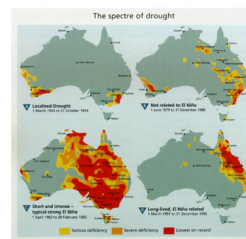
Gemma set out to research the unique causes and impacts of drought conditions in Australia and then examine how recent responses are addressing the drought situation.

She found that the main cause of increasing drought conditions was climate change. However, she also concluded that human influences, relating to water consumption, were also having an effect.

Sustainable water management in agriculture and mining (the key industries in Australia) will be critical in overcoming the environmental and economic problems associated with drought.

The judges considered that Gemma's response to the brief was excellent. She identified a timely topic to investigate, researched it comprehensively and provided an interesting analysis.

As Gemma is away at university, the award and book token was presented to Mr and Mrs Coate by Jason Clemons of D & M Planning Ltd.



Winner

Academic Project 21+

Container of Memories

Claire Vella

First to receive a commendation is Claire Vella for her project entitled “Container of Memories”. Taking inspiration from Le Corbusier’s cabanon the brief was to design a 15 sqm hideaway.

Claire’s aim was to create the perfect space for local history enthusiasts and retired people who wished to escape Eastbourne’s hectic commercial life. Here they could rekindle their nostalgic memories, share them with others while transporting themselves to the good old days.

The judges considered Claire’s project to be a very practical approach to the brief. It brings together all the senses to create an holistic experience. It is a very nostalgic proposal, which could potentially be adapted for other uses.

As Claire is currently overseas, the award and booktoken was presented to fellow student Emma Chromik by Jason Clemons of D & M Planning Ltd.



Commended

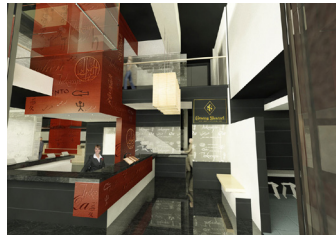
Academic Project 21+

The Pursuit of Signs Vianney Bera

The judges also chose a second scheme to receive a commendation. This was Vianney Bera's project "The Pursuit of Signs". The brief was to create a branded visitors' centre in Farnham.

The judges thought Vianney's project exhibited a strong understanding of the context of Farnham and its users. The concept of calligraphy was represented and integrated throughout the project.

As Vianney is currently overseas, the award and book token was presented to fellow student Dan Smith by Jason Clemons of D & M Planning Ltd.



Commended

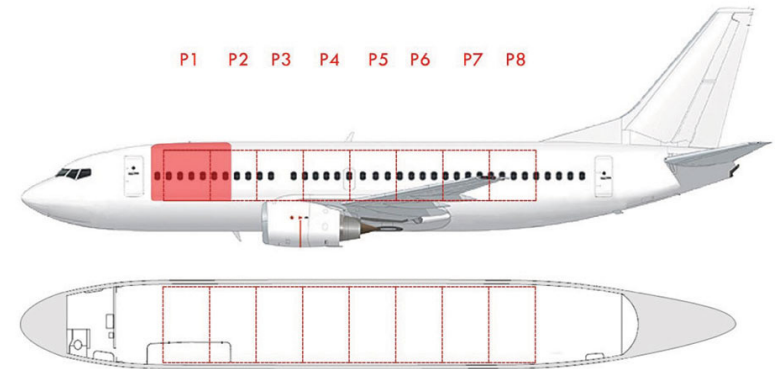
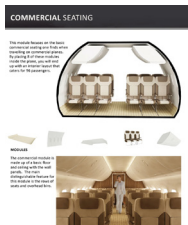
Academic Project 21+

Modul Air project Neil Pace O'Shea

Neil's project looked at the practical aspects of accommodation and storage on aircraft through modularity and specifically how people relate to the built environment that envelops, protects and carries them in flight.

The judges thought that this has expanded on previous ideas and could potentially be put into production. It is commercially innovative, appreciates the market and results in a product that is both sustainable and robust. The concept could also be adapted to other situations, which is especially pertinent given that space is at a premium.

As Neil is currently overseas, the award and book token was presented to fellow student Dan Smith by Jason Clemons of D & M Planning Ltd.



Highly Commended

Academic Project 21+

Cabanon project
Shawn Muscat

Based on Le Corbusier's holiday hideaway, this 15 sqm structure, designed to be based in Farnham Park, provides a space for artists.

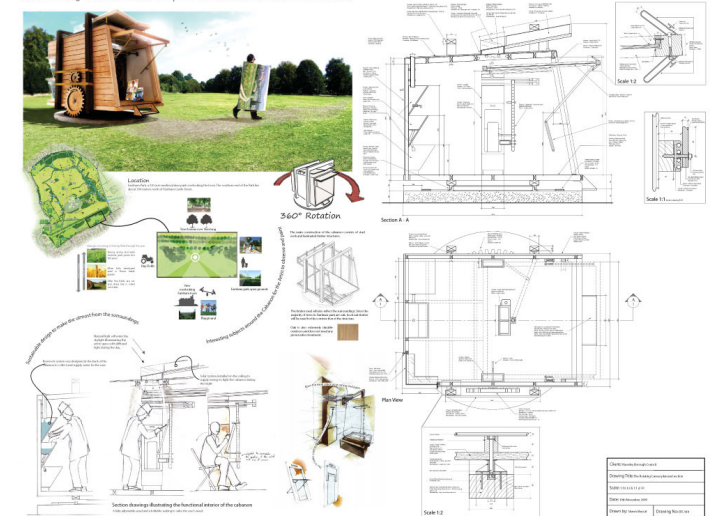
The judges considered Shawn's cabanon to be a quirky interpretation of the brief, providing an interesting feature for Farnham Park. It is highly sustainable and considered its context, results in both a practical space for users and an interesting piece of art in its own right.

As Shawn is currently overseas, the award and book token was presented to fellow student Emma Chromik by Jason Clemons of D & M Planning Ltd.



THE ROTATING CANVAS

An Artist day-retreat 'Cabanon' to paint the beautiful scenes of Farnham Park



Winner

Special Award

Memorial Garden, The Swoosh, Film: Witley Camp Rodborough School

The “Swoosh” is a new sculptural piece located at the main entrance to the school. The school was concerned that the area was ruined by careless car parking and felt that the entire area looked boring and unkempt. The students were inspired by the work of Dutch landscape artist Lucien den Arend which, with the help of “Sculpt It” resulted in the timber sculpture. The piece mirrors the vertical elements of the trees surrounding the site, and the materials (chestnut poles) sit comfortably within their surroundings. Students were involved at every stage, from conception through to stripping the chestnut pole and the final installation.

The second project was identified by the School Council, on a site that was in need of care and attention. At the same time, history students were finding out about the use of the local commons during both World Wars. A submission was made to the local charities to transform the dank, unpleasant zone into a pleasing and thought provoking area that would remind students of the sacrifice made by troops stationed near the school. The Memorial Garden involved every child in Year 8. A grand opening garden party was held where local veterans came along to see the work of the students.

The final project that forms part of this award, is a film entitled “Witley Camp”. A group of pupils worked with celebrity archaeologist, Julian Richards, to dig deep into Rodborough’s past and uncover the history of the local area, including searching for evidence of a temporary school.

Overall, the judges considered the three projects to be very interesting and an unusual way of encouraging students to bring together art and history in the natural environment.

Along side the award, the school has also been awarded £250 to use towards the next project, understood to be a sundial. Collecting the award from Jason Clemons was Mr Ewing, a teacher at Rodborough, and a number of the students who have been involved in the projects.



Winner